

Maryland Choral Directors Association (MCEA)
Repertoire List Grading Rubric

Review Point System:

- 4 – Very Appropriate for Grade Level
- 3 – Somewhat Appropriate for Grade Level
- 2 – Appropriate for Grade Level
- 1 – Not Appropriate for Grade Level

Additional Questions:

Will including this piece help advance the Association’s DEIA efforts? (Yes/No)

Do you recommend this piece be added to the list? (Yes/No)

| Grade Level | Level Description | Vocal Requirements Level | Tonal/Rhythmic Requirements Levels |
|--------------------|--------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | NOVICE Middle School | <ul style="list-style-type: none"> • Vocal interest required • Divisi in voicing is absent; unison throughout • Short, simple choral phrases • Comfortable, limited vocal ranges | <ul style="list-style-type: none"> • Major or Minor tonality, no chromaticism, modulations, or tonal shifts • Simple rhythmic structure • Basic dynamic/tempo markings • Beginning language/diction in English or Latin |
| 2 | INTERMEDIATE Middle School NOVICE High School | <ul style="list-style-type: none"> • Vocal interest required • Divisi in voicing is present with a minimum of 2 voice parts consistent throughout • Short, simple choral phrases with moments of extended phrases • Comfortable, limited vocal ranges | <ul style="list-style-type: none"> • Major or Minor tonality with brief chromaticism, modulations, or tonal shifts • Simple rhythmic structure with brief passages of intermediate rhythms • Basic dynamic/tempo markings • Beginning language/diction in English or Latin |
| 3 | PROFICIENT Middle school INTERMEDIATE High School | <ul style="list-style-type: none"> • Vocal maturity required • Divisi in voicing is present with a minimum of 3 voice parts consistent throughout • Demanding choral phrases present (short, limited) • Comfortable, limited vocal ranges | <ul style="list-style-type: none"> • Major or Minor tonality with chromaticism, modulations, or tonal shifts • Intermediate rhythmic structure (syncopation) • Intermediate dynamic/tempo markings • Intermediate language/diction with languages beyond of English or Latin |
| 4 | ACCOMPLISHED Middle School PROFICIENT High School | <ul style="list-style-type: none"> • Vocal maturity required • Divisi in voicing is present with a minimum of 4 voice parts consistent throughout • Demanding choral phrases present • Comfortable vocal ranges with moments of extended tessitura present | <ul style="list-style-type: none"> • Major or Minor tonality with momentary/repeated chromaticism, modulations, or tonal shifts • Difficult rhythmic structure evident • Intermediate dynamic/tempo markings • Intermediate language/diction with languages beyond English or Latin and other vocal techniques |

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| 5 | ADVANCED High School | <ul style="list-style-type: none"> • Vocal maturity required with advanced singing technique • Divisi in voicing is present with a minimum of 5 voice parts consistent throughout • Demanding choral phrases present with extended phrases • Comfortable vocal ranges with extended tessitura present in multiple voices | <ul style="list-style-type: none"> • Major or Minor tonality with challenging passages of chromaticism, modulations, or tonal shifts • Difficult rhythmic structure evident • Advanced dynamic and tempo markings • Advanced language/diction with languages beyond English or Latin, and other vocal techniques |
| 6 | ADVANCED High School | <ul style="list-style-type: none"> • Vocal maturity required with advanced singing technique • Divisi in voicing is present with a minimum of 6 voice parts consistent throughout • Demanding choral phrases present, with extended phrases • Comfortable vocal ranges with extended tessitura present in multiple voices | <ul style="list-style-type: none"> • Major or Minor tonality with exceptional chromaticism, modulations, tonal shifts, dissonance, or atonal moments • Extremely complex rhythmic structure evident • Advanced dynamic/tempo markings • Advanced language/diction with languages beyond English or Latin, and other advanced vocal/rhythmic technique |

June 2, 2021