

# MMEA

Maryland Music Educators Association

## **Black Lives Matter**

Racism is dehumanizing and creates a dichotomy between "us" and "them." We realize it can be difficult to acknowledge our own internalized prejudices. However, we must all come to terms with our implicit biases and dismantle the systemic racism that continues to plague our society and our organization. Knowing that racism extends beyond the actions of individuals:

The Maryland Music Educators Association publicly affirms its commitment to identify, discuss, and combat issues raised in our policies, programs, and practices in our effort to eradicate racism, discrimination, and bigotry in the music teaching profession.

Furthermore, we are committed to continuing our efforts to diversify the field of music education by re-examining the content we teach and working to ensure the workforce reflects the values and racial composition of the students in our classrooms. *We celebrate our colleagues and students of color*. Our goal is to assure everyone feels welcomed, valued, and appreciated.

#### We see it. We know it is wrong. We are listening. We will do better.

### Position Statements and ideas for implementation in your classroom:

- NAfME Position Statement on Equity and Access in Music Education
- NAfME Position Statement on Inclusivity and Diversity in Music Education

#### Relevant FREE webinars from NAfME:

- Bringing the Values of Tolerance and Appreciation during COVID-19
- <u>Thinking about Teaching the Music of Indigenous North American Cultures</u>
- Embracing Music in Multiculturally Sensitive Ways: Northeastern Brazilian Traditions



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- From Conflict to Celebration: Music from the Middle East through the Lens of World Music
  Pedagogy
- Making Good Choices: How Can Teachers Better Research Repertoire for the Classroom?
- <u>Performing Moses Hogan Spirituals</u>
- Landó for the Band: A Brief Exploration of Afro-Peruvian Music Through World Music Pedagogy