



Advancing Music Education in Maryland Schools

### Repertoire List Grading Levels and Requirements

Grade Level	Level Description	Appropriate Level	Technical Requirements
1	Very Easy-Easy	Appropriate for students who have completed a first-year method book.	<ul style="list-style-type: none"> <li>• Largely homophonic writing.</li> <li>• A lot of doubling of voices.</li> </ul>
2	Easy-Medium Easy	Appropriate for students who have completed a second-year method book.	<ul style="list-style-type: none"> <li>• Middle school or developing high school ensembles.</li> <li>• A few independent parts.</li> <li>• Instrumentation and range demands increase slightly.</li> </ul>
3	Medium Easy-Medium	Appropriate for students who are working through a third-year method book.	<ul style="list-style-type: none"> <li>• Upper-level middle school or high school ensembles.</li> <li>• Many lines are cross-cued.</li> <li>• May contain key signature modulations.</li> </ul>
4	Medium	Appropriate for students who have completed a third-year method book.	<ul style="list-style-type: none"> <li>• Outstanding middle school or high school ensembles.</li> <li>• Includes more expanded instrumentation and range demands.</li> <li>• Large ensemble pieces often contain solos.</li> </ul>
5	Medium Advanced	Technical requirements may surpass that found in any typical class method book.	<ul style="list-style-type: none"> <li>• Advanced high school, college and professional ensembles.</li> <li>• Often requires solos with a high level of technical and musical demand.</li> <li>• Less doubling of parts and requires a professional level of instrumentation.</li> <li>• Expanded use of major and minor key signatures.</li> <li>• Key signature modulations and time signature changes are common.</li> </ul>
6	Advanced	Many parts require a professional level of technical development.	<ul style="list-style-type: none"> <li>• Most advanced ensembles.</li> <li>• Professional level range demands.</li> <li>• Difficult key signatures and key modulations.</li> <li>• Mixed meter and difficult time signature changes are common.</li> </ul>